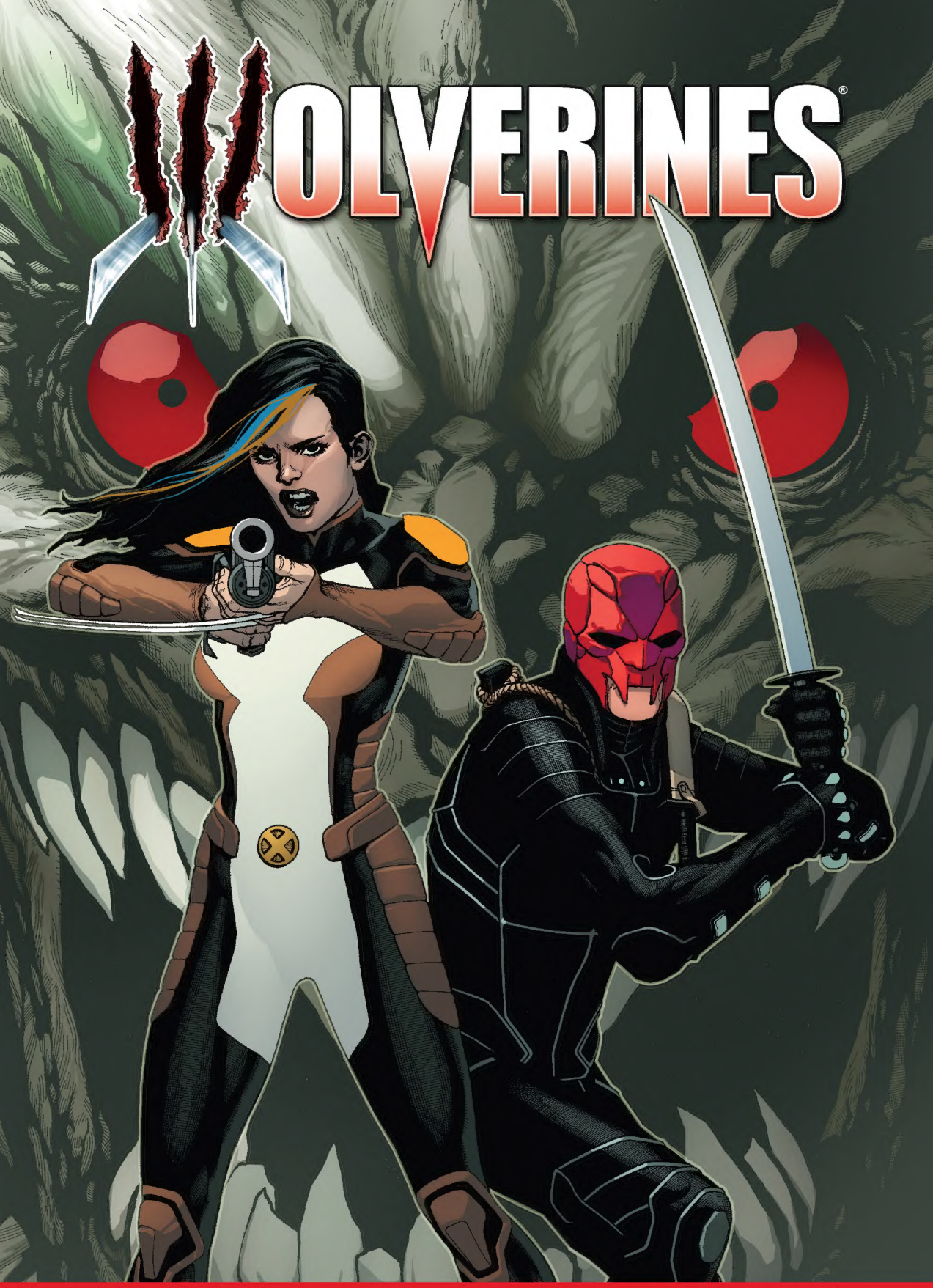


MARVEL

FAWKES
KRISTANTINA
OBACK

004

THE WOLVERINE IS DEAD.

HIS LEGACY REMAINS.

LOGAN MET HIS END WHILE DESTROYING A REVAMPED VERSION OF THE WEAPON X PROJECT, LOCATED IN A FACILITY KNOWN AS PARADISE.

LOGAN COULD NOT ESCAPE, BUT OTHERS DID--FIVE TEST SUBJECTS, ALL GRANTED STRANGE NEW POWERS. NONE WERE EVER INTENDED TO SURVIVE OUTSIDE THE PROGRAM, AND HAVE BEEN INFUSED WITH A TICKING CLOCK IN THEIR DNA THAT WILL KILL THEM UNLESS IT CAN BE DEACTIVATED.

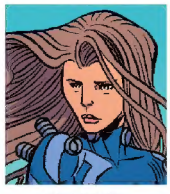
THESE LOST WEAPONS KIDNAPPED A GROUP OF FIVE OF WOLVERINE'S DEADLIEST ASSOCIATES IN THE HOPE THAT THEIR HEALING FACTORS MIGHT HOLD THE ANSWER TO SAVING THE TEST SUBJECTS' LIVES. THE REFUGEES FROM PARADISE HOLD SIGNIFICANT LEVERAGE OVER THE FIVE KILLERS--SECRET "CONTROL WORDS" THAT CAN MANIPULATE, SEDATE OR EVEN KILL EACH OF THEM.

THE GROUPS HAVE TRACKED DOWN ANOTHER PARADISE TEST SUBJECT SURVIVOR, FANTOMELLE (WHO, ALONG WITH HER PSYCHICALLY-LINKED PET FOX, CULPEPPER, WAS ENGINEERED AT PARADISE TO BE THE PERFECT THIEF) TO HELP THEM BREAK INTO MR. SINISTER'S LAIR AND RECLAIM THE BODY OF WOLVERINE. BUT THEY FIND MORE THAN THEY BARGAINED FOR WHEN SIPHON, THE MONSTER WHO STOLE DAKEN'S HEALING FACTOR, CRASHES THE PARTY...

PARADISE

SHOGUN

NEURO

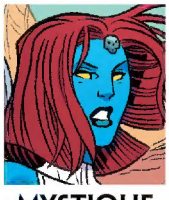

ENDO

SKEL

JUNK

FANTOMELLE

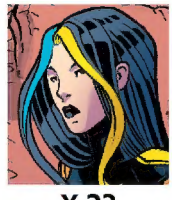
THE WOLVERINES


MYSTIQUE

SABRETOOTH

LADY DEATHSTRIKE

DAKEN


X-23

RAY FAWKES
WRITER

ARIELA KRISTANTINA
ART

SONIA OBACK
COLORIST

VC'S CORY PETIT
LETTERER

KATIE KUBERT & MIKE MARTS
EDITORS

ANDY CLARKE & MARTE GRACIA COVER ART
GERARDO SANDOVAL & EDGAR DELGADO VARIANT COVER
AXEL ALONSO EDITOR IN CHIEF **JOE QUESADA** CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER **ALAN FINE** EXECUTIVE PRODUCER

© 2015 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

BARCELONA. NOW...
FANTOMELLE?
STEP AWAY FROM THE MONSTER. WE'RE HERE TO HELP.

STAY BACK, X-23!
DON'T GET NEAR THAT THING! YOU WANT TO LOSE YOUR HEALING FACTOR, END UP LIKE DAKEN?
I KNOW.
LET'S GET OUT OF HERE, FANTOMELLE!
WAIT! SKEL-- NO!
GRRRR--
COME ON! YEAHHH!

WHO ARE THESE GUYS, PEP? THEY'RE EVERYWHERE! WHO DID WE UPSET THIS TIME?
DON'T YOU HURT HIM!
HUH? WHAT THE--
DON'T KNOW WHO YOU ARE, PAL, BUT--
HEY!
SKEL. TURN THAT THING AROUND.
I'M TRYING, SHOGUN!
YOU HAVE NOTHING I NEED...
NAH, WE GOT EXACTLY WHAT YOU NEED!
A...NNGH...A BEATING!

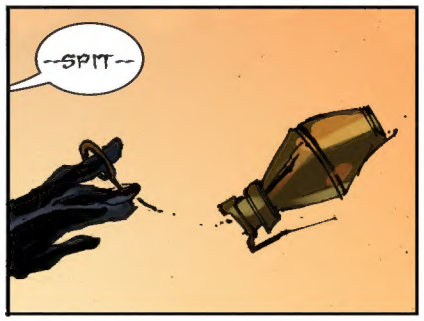
WE'RE NOT HERE TO HURT...
...TO...TO HURT...
GO, FANTOMELLE! GET OUT OF HERE!
WE'LL RENDEZVOUS AT POINT FOUR!
INCOMING. THE GIRL WITH THE GUN.
WAIT!
FANTOMELLE, WE DON'T WANT TO FIGHT YOU!
GO FOR THE HEAD. I'LL TAKE THE SOFT PARTS.
SURE YOU DON'T.
HRRRAGGGHH!
SHIKK
GGKK-- GOD, GET THIS GUY OFF ME!

YOU STAY RIGHT WHERE YOU--
OKAY. NOBODY'S GOING TO HURT YOU. WE--
TUK
LOOK OUT, 'ELLE! SHE'S GOT...
...BACKUP...
HEY! MYSTIQUE-- WHAT GIVES?
TUK
ENOUGH OF THIS.
X-23, LOAD THEM INTO THE CHANGELING. IT'S TIME TO GO.
WHOK
YEAH! YEAH!
NNF!
YOU HEAR ME, SHOGUN? TIME TO GO!
SHUNK

MYSTIQUE. YOU DIDN'T HAVE TO KNOCK THEM OUT.

THAT'S YOUR OPINION.

WHAT ARE THOSE IDIOTS DOING UP THERE? I TOLD THEM TO GET IN, GET OUT. WE'RE NOT HERE TO *FIGHT*.



HEY. WAKE UP. IT'S BEEN HOURS.
'ELLE, WE'RE ON SOME KIND OF SHIP. THEY'RE SMART ENOUGH TO KNOW NOT TO BOTHER TRYING TO LOCK US IN, BUT...
...'ELLE? THERE YOU ARE.
WHERE.
WHERE AM I?
MR. SINISTER'S FORTRESS...

UNNH...
...I THOUGHT I COULDN'T BE SEDATED. GOD KNOWS I TRIED EVERYTHING I COULD BUY...
PROBABLY SOMETHING MILITARY GRADE.
HURRAH FOR SCIENCE! LET'S GET OUT OF HERE.

YOU...
...YOU SHOULD BE DEAD.

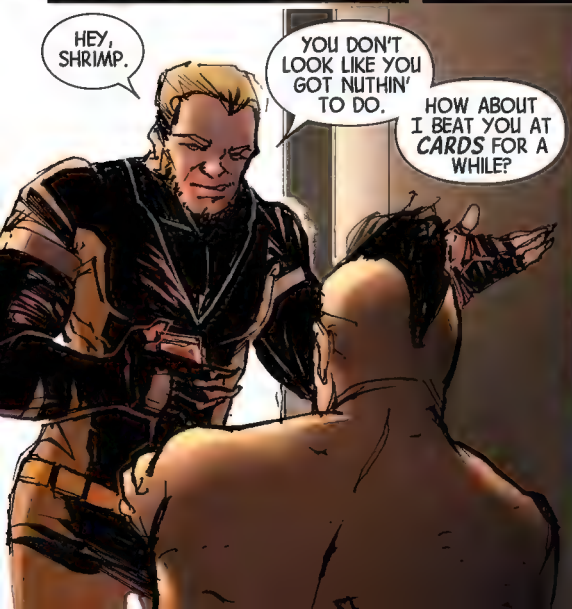
ACCESSING MAIN LAB SPACEFOLD.

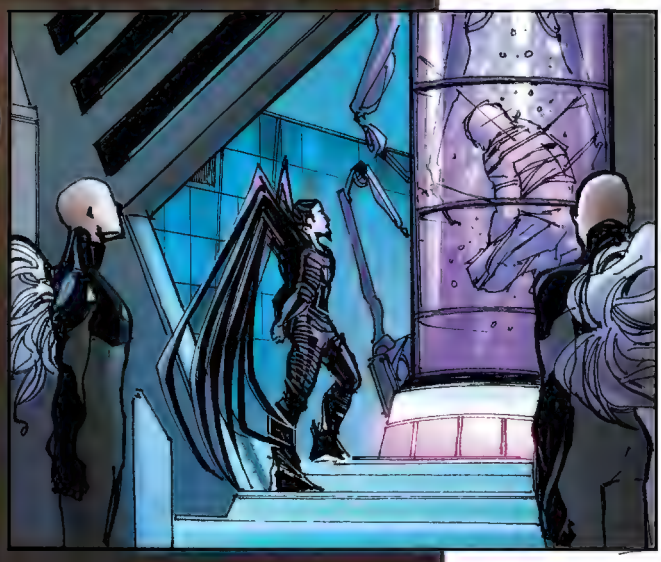
WHUP!
AH, HELLO.
YOU MUST BE FANTOMELLE. THEY CALL ME NEURO. WELCOME TO THE CHANGELING.
THIS IS GOING TO SOUND, AH, STRANGE...BUT WE'RE HOPING TO HIRE YOU...
...WE'RE AWARE OF YOUR, AH, CAPABILITIES...

...AND WE MAY HAVE SOMETHING THAT WILL INTEREST YOU.
OH?

WELL, I'LL ALWAYS LISTEN TO AN OFFER...
...BUT I CAN'T SAY I'M VERY IMPRESSED WITH YOUR ORGANIZATION THUS FAR, AMIGO.
...CAREFUL, YURIKO...

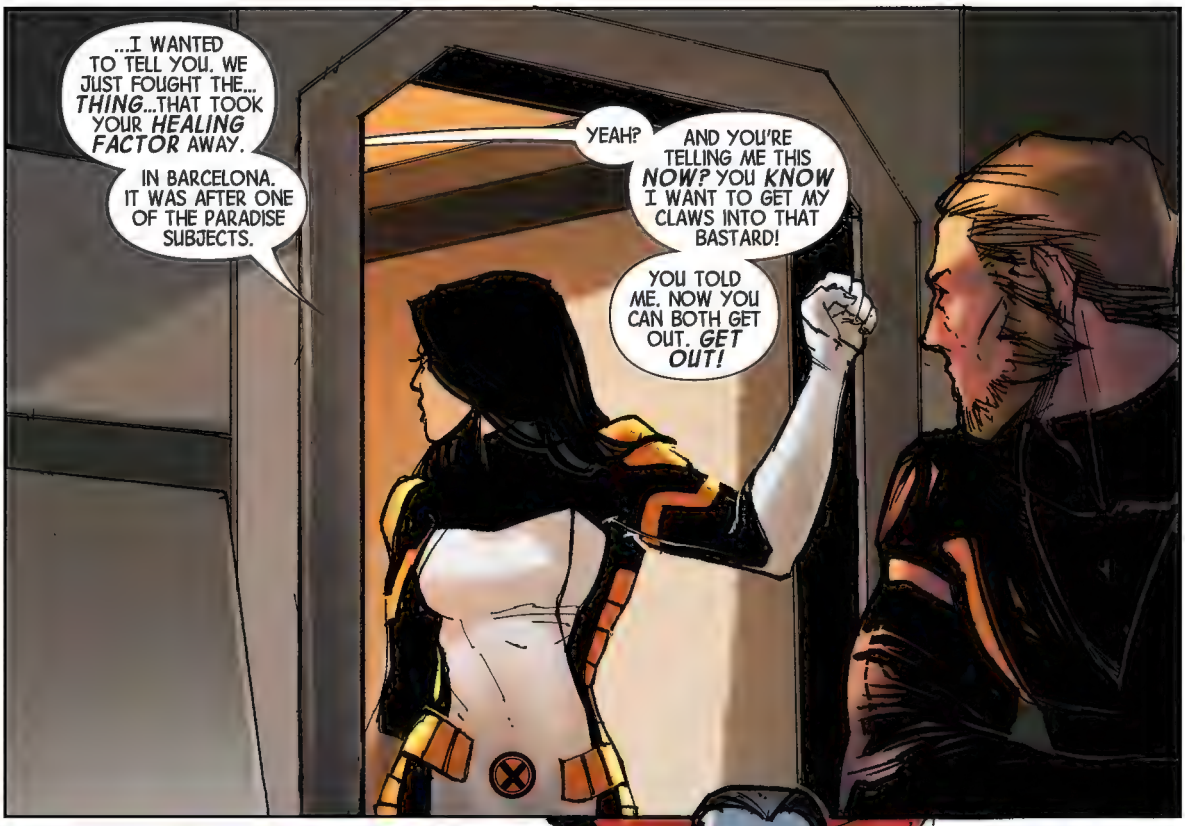
DON'T CALL ME THAT!
I'LL CALL YOU "CORPSE." HOW COLD YOU ACT.
YOU KNOW THAT NOBODY WANTS YOU HERE. YOU KNOW MYSTIQUE'S SETTING YOU UP TO DIE. AND I CAN'T WAIT TILL IT HAPPENS.


HEY, SHRIMP.
YOU DON'T LOOK LIKE YOU GOT NUTHIN' TO DO.
HOW ABOUT I BEAT YOU AT CARDS FOR A WHILE?



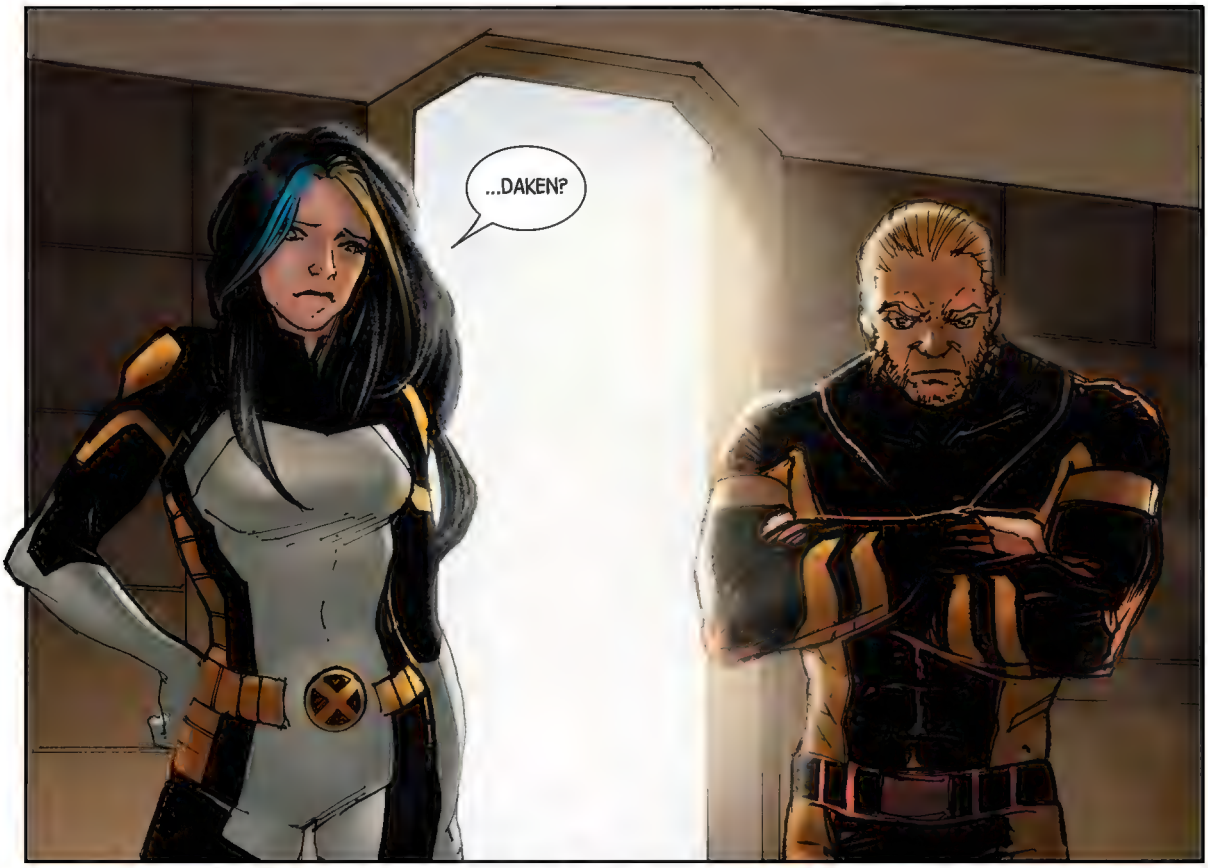
YES, WELL, JUDGING BOOKS BY THEIR COVERS, ETCETERA.
IF YOU'LL FOLLOW ME? I PROMISE WE'LL MAKE IT WORTH YOUR WHILE. I MEAN, BEYOND SAVING YOUR LIFE FROM THE THING THAT ATTACKED YOU...
WHAT IF IT DOESN'T? I'M FREE TO LEAVE?
ANY TIME YOU LIKE, FANTOMELLE. YOU ARE NOT A PRISONER.
WATCH THIS ONE, ELLE. I CAN'T GET A PROPER BIOMETRIC ON HIM. I CAN'T TELL IF HE'S LYING...
BUT I HOPE YOU'LL HEAR US OUT.
...MAYBE IT'S BETTER IF I CALL YOU YURIKO AFTER ALL, HUH?
...WHAT IS THIS?
WHAT'S IT LOOK LIKE? YOU SHUFFLE.
IT LOOKS LIKE YOU'RE MESSING WITH ME SOMEHOW, SABRETOOTH. TRYING TO MANIPULATE ME.
SABRETOOTH?
YEAH, I'M TRYING TO MANIPULATE YOU INTO SHUFFLING THE DECK.
IT'S NO GOOD IF I CLAW THE CARDS UP...
BUT I JUST SAW YOU IN DEATHSTRIKE'S ROOM... HMM...
OUR WORK IS PROGRESSING SPLENDIDLY. THE TAU NEUTRINO WEB IS PERFORMING AS I EXPECTED.
THE ADAMANTIUM SHELL WILL BE BREACHED IN LESS THAN AN HOUR NOW. MY WORK WILL BEGIN IN EARNEST THEN...

WE NEED TO BREAK INTO A SIGMA-LEVEL HYPERSECURITY FACILITY...THIS ONE HERE, IN *FINLAND*...
...AND WE NEED SOMEONE LIKE YOU TO HELP US.
'ELLE. ARE YOU SEEING WHAT I'M SEEING?
THIS LOOKS LIKE A SPACE-TIME DISPLACEMENT LOCK HERE ON THIS CORRIDOR...
...AND OVER HERE...THIS DISTORTION MIGHT INDICATE A LEPTON VAULT...
OOOH.
WHAT *IS* THIS PLACE?
IT'S A LABORATORY. WE'RE TOLD IT'S *IMPOSSIBLE* TO BREACH.
HEH. "IMPOSSIBLE".
IMPOSSIBILITY IS JUST A MATTER OF *PERSPECTIVE*.
OKAY, WE CAN GET HER TO SHUFFLE.
DAKEN...


...I WANTED TO TELL YOU. WE JUST FOUGHT THE... THING...THAT TOOK YOUR HEALING FACTOR AWAY.
IN BARCELONA. IT WAS AFTER ONE OF THE PARADISE SUBJECTS.
YEAH?
AND YOU'RE TELLING ME THIS NOW? YOU KNOW I WANT TO GET MY CLAWS INTO THAT BASTARD!
YOU TOLD ME. NOW YOU CAN BOTH GET OUT. GET OUT!

...NOTHING IS IMPOSSIBLE!
NOTHING IS IMPENETRABLE!

THAT'S IT? YOU JUST LOOK AT THIS AND YOU ALREADY THINK YOU CAN GET IN?
THIS IS NO GAME, FANTOMELLE.
YOU SILLY MAN.
OF COURSE IT IS. AND I ALWAYS WIN.
...UNIVERSAL SENSORIUM INTERFACE... PARALLEL SUBSPACE SHUNTS...AN ATMOSPHERIC QUARK BELL...HA! YES...
HEY, DON'T GET EXCITED HERE...
GET OUT. BOTH OF YOU, GET OUT!
DAKEN, I...



ARE YOU *ALL* RIGHT?

IT'S NOT EASY SOMETIMES, I KNOW. BUT YOU CAN DO THIS. YOU CAN DO ANYTHING.
DON'T GIVE IN TO THE PAIN AND DOUBT.
KRK
IT WILL GET WORSE BEFORE IT GETS BETTER, MY LOVE. MUCH WORSE. BUT I NEED YOU STRONG

CHANGELING. THIS IS YOUR *CAPTAIN*. VOICE CODE TWO-TWO-TAU-DELTA.
SEAL THE CARGO BAY. ALERT ME IF ANYTHING APPROACHES WITHIN FIFTY YARDS.
VOCAL OVERRIDE ACKNOWLEDGED.

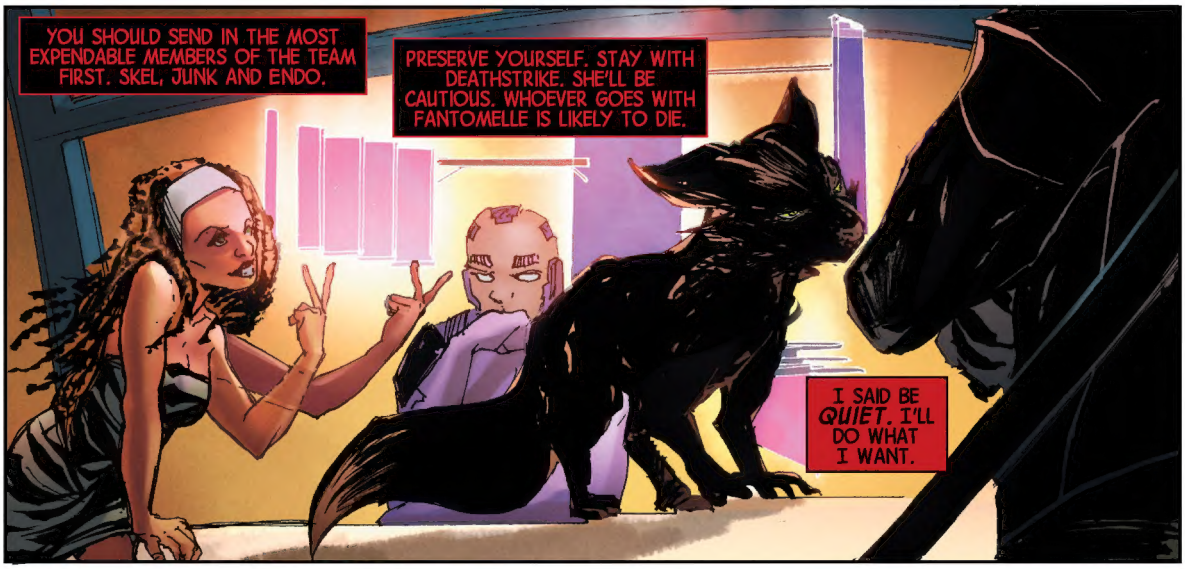
CHANGELING. LOCATE SABRETOOTH.

SABRETOOTH IS IN CORRIDOR SEVEN, LEVEL TWO.

WHO IS IN THE SITUATION ROOM?
SHOGUN, NEURO, FANTOMELLE, AND A FOX.

GIVE ME AN AUDIO FEED.

FANTOMELLE MAY ACTUALLY BE CAPABLE OF PENETRATING SINISTER'S SECURITY AFTER ALL. LOOK AT HER--SHE'S SMOOTH AS SILK, ASSESSING AND CIRCUMVENTING SYSTEMS AS FAST AS THEY'RE REVEALED TO HER.
SHE LOVES THE CHALLENGE--GETS OFF ON IT.
AND NEURO--YOU CAN *SMELL* HIS JEALOUSY OF HER GENIUS.
THESE ARE WEAKNESSES YOU CAN CAPITALIZE ON.
BE QUIET.


YOU SHOULD SEND IN THE MOST EXPENDABLE MEMBERS OF THE TEAM FIRST. SKEL, JUNK AND ENDO.
PRESERVE YOURSELF. STAY WITH DEATHSTRIKE. SHE'LL BE CAUTIOUS. WHOEVER GOES WITH FANTOMELLE IS LIKELY TO DIE.
I SAID BE *QUIET*. I'LL DO WHAT I WANT.

INTERESTING. YOUR BODY LANGUAGE INDICATES THAT YOU'RE HAVING SOME KIND OF *INTERNAL* CONVERSATION.

SHOGUN, YOU SAID YOUR NAME IS? AND WHAT'S THE NAME OF THE *OTHER* PERSON IN YOUR HEAD?
THE ONE WHO'S TELLING YOU NOT TO TRUST ME. WHOEVER IT IS, HE'S *SMART*...BUT IF YOU LISTEN TO HIM WHEN WE ENTER THIS FACILITY, HE'LL GET YOU *KILLED*.

THE EXTERIOR CONSCIOUSNESS HAS DETECTED A CLOAKED VESSEL ON APPROACH, AND IS MONITORING IT.
THERE IS A STRONG CHANCE IT WILL DEPLOY SUBJECTS OF *OUTSTANDING* INTEREST TO ME.
REPORT TO YOUR STATIONS. ACTIVATE MAXIMUM SECURITY.
YOUR MISSION: NEUTRALIZE AND PROCESS. *GO.*
NOT *YOU*. YOU STAY.
INITIATE YOUR SUB-PROGRAMMING.
YOU WILL JUMP THREE HOURS INTO THE FUTURE AND FULFILL THE *CONTINGENCY* OBJECTIVES.
UNDERSTOOD?
ENGAGE MAXIMUM BURN...
SPACE-TIME TRANSIT COMPLETE.
INITIATING CONTINGENCY PROGRAMMING...

"...ENGAGE MAXIMUM BURN! I CANNOT BE INTERRUPTED. I WILL HAVE NO DISTRACTIONS WHILE I RETURN THE WOLVERINE TO LIFE!
"YOU ARE EXPENDABLE! THIS IS YOUR PURPOSE, FULFILLED!"
"YES, MASTER.
"OPENING ALL ENERGY RESERVES. ACCESSING SPACE-TIME DISRUPTORS. I LIVE FOR SINISTER. I DIE FOR SINISTER.
"ENGAGING INCOMING TARGETS."
NEXT: SHOWDOWN WITH MR. SINISTER!